

**Creative Work: Music**

<b>Course Title</b>	Creative Work: Music		
<b>Course Code</b>	ART401B	<b>Course Type</b>	Free Elective
<b>Credit</b>	3	<b>Contact Hours</b>	45
<b>Prerequisites</b>	None	<b>Co-Requisites</b>	None
<b>Duration</b>	15 weeks	<b>Class Type</b>	Lecture

SolBridge GACCS Objectives	%	Learning Objectives
1. Global Perspective	0	(a) review the basic elements of complex structure in musical pieces (b) learn the standardized process of music creation (c) simulate their own music production
2. Asian Expertise	0	
3. Creative Management Mind	0	
4. Cross Cultural Communication	0	
5. Social Responsibility	0	

**Course Description**

This course is aimed at non-music majors. Emphasis is placed upon the basic elements of music and learning to listen to large-scale works, stylistic differences between composers and historical changes through the various genres of music. Students will also learn about the techniques involved in composition and the creative process.

**Learning and Teaching Structure**

Assessment	%	Text and Materials
Attendance	0	
Assignment	0	
Class Contribution	0	
Midterm Examination	0	
Final Examination	0	

**Course content by Week**

1	Introduction
2-3	Sharing- My favorite piece of music
4	Classic Music Instruments
5	History of Western Music I
6	History of Western Music II
7-8	Review and Midterm Examination
9	DVD- Live Concerts
10	DVD- New York Philharmonic in PyongYang (report)
11	DVD- WestEast Orchestra, Barenboim (report)
12	DVD- Gustavo Dudamel (report)
13	Crossover Music
14-15	Review and Final Examination